Chess

Thumbs up for a plum of a win

THE LONDON contingent's annual trek to the Blackpool Chess Congress was to no avail this year, as it was a Northerner who carried off first prize with a maximum five point score. Jeff Horner beat myself, Rumens and Simon Webb in successive rounds — though none of us knew quite how! Another of his victims was hippy Dave Patrick, who was winning but managed to lose his queen for a rook and a minor piece. Patrick played a better game in round four, but it was by then, of course, too late.

Weekender, Blackpool 1977. SICILIAN DEFENCE

D. Patrick
1. e4
2. Nf3
3. d4
4. N×d4
5. Nc3
Nc6
6. Be3
P. O'Connor
c5
c6
Nc0
Nc6
Bb4?!

Equality is offered by the Encyclopaedia of Chess Openings in a line beginning 6, . . . Nf6 7, Bd3 d5!?

7. N×c6 b×c6 8. Qd4 B×c3 ch 9. b×c3

Patrick doubles his pawns in order to be able to answer. 9

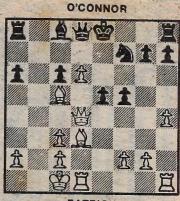
9.... Qf6 10. e5 Qg6 11. Bd3 f5

After 11, ... Q×g2 12, 0-0-0 no amount of wriggling is going to help Black with his backward development.

12. Qd6 . Nh6 13. Bc5 . Qg5 14. h4 . Qd8 15. 0-0-0 . Nf7 16. Qd4 . d5

Patrick has complete domination of the black squares so O'Connor decides to give up a pawn for some degree of freedom.

17. e×d6 e5



PATRICK

18. Bc4!

This offer of the queen is stronger than simply retreating with, say, 18, Qe3 Bd7 19, Bc4 Qf6. If O'Connor accepts the queen Patrick had analysed in depth the most critical varia-

tion: 18, ... e×d4 19, Rhel ch Be6 20, R×e6 ch Kd7 21, Re7 ch Kc8 (or 21, ... Q×e7 22, d×e7 Ne5 23, R×d4 ch Ke8 24, Be6! with f4 to follow) 22, Be6 ch Kb8 23, Kd2! d×c3 ch 24, Kel and the threat of Rb1 ch is too strong.

18. . . . Bd7 19. Rhe1 Qf6 20. R×e5 ch!

Again Patrick chooses the most forceful method of realising his advantage. The prosaic 20, B×f7 ch and 21, R×e5 also wins, but it's more fun this way!

20. . . . N×e5 21. Re1 Kf8

On 21 . . . Kd8 follows 22, R×e5 Re8 23, Bb6ch Kc8 24, f4! with a winning bind.
22. R×e5 Re8
23. Re7! R×e7

After 23 ... Q×d4 the zwischenzug 24, Rf7 ch! Kg8 followed by 25, B×d4 means curtains for Black.

24. d×e7 ch Ke8 25. Qf4! Qh6

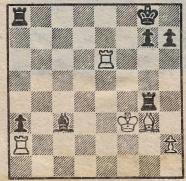
Pinning White's queen against his king like this is the only move to avoid mate, but Patrick has a nice finish.

26. Q×h6 g×h6 27. Bd4! g×h6 Resigns

A fine game for a tournament played under fine conditions. The spacious playing area was in the aptly named Castle Motel, where the buildings are shaped like giant rooks!

WELL, IT'S LAST round Sunday and all you want to do is get your game over cause you're out of the money and you've played lousy and you're two pawns up . . .

CHANDLER



COCKCROFT

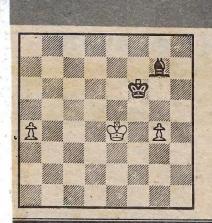
This was the situation I was in. Here 1, ... Rb4 seems to be an easy way to finish the game, as after 2, Ree2 Rb2 3, Bd6 R×a2 4, R×a2 Bb2 leaves White's rook hopelessly misplaced.

However White has the annoying move 2, Bd6 which seems quite strong. In fact it loses due to the placement of White's King, of all pieces.

From the diagram, play proceeded; 1, ..., Rb4 2, Bd6
Rb6! 3, Re3 (If 3, R×a3 R×a3
4, Re8 ch Kf7 5, Rf8 ch Kg6 6,
B×a3 then now I have 6, ...
Rb3! and a discovery on the
White king will be fatal) 3, ...
Bd4! 4, Re×a3 R×a3 5, B×a3
Ra6! The point. 6, Ral and 7,
Bb2 to break the pin is impossible because my bishop just
happens to control that diago-

nal, and White's other hope, 6, Rd2, fails because 6, ... R×a3 is actually check; so after 6, Ke4'Bc5 my opponent resigned.

WHITE is to play and win in this not-too-difficult problem for those who cannot solve it a quick refresher course on my article, "Last rites", in the Listener of April 9 will be of assistance.



Solution: Normally of course a bishop and king can easily restrain two pawns but here white can take advantage from the unfortunate placing of Black's king with 1,a5 Bf6 (Or else a6 and a7) 2,kd5 Bf6 3,g5 ch! Bxg5. Recognise the position?! 4,ke4! Bh4 5, kf3! and wins as the a pawn just and wins as the a pawn just rolls through to a8.

MURRAY CHANDLER